
Subject: Re: Unknown Sterling silver Mantouche ca1920

Posted by [Case](#) on Thu, 07 Jul 2022 02:19:55 GMT

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Thanks, Gary! I agree. This one may have come on a ribbon; it's big enough for a strap.

GaryM wrote on Wed, 06 July 2022 00:12 What do we call a gent's baguette?

“Masculinity itself”, for those of us man enough to dare to rock em! :lol:

Jenneke—I'd totally forgotten yours! Thanks for the reminder! Yes, yours is an original dial. You can see how well it fills the space vs mine. And like yours, mine was likely originally printed & lacquered directly over the sterling silver metal of the dial. Yours predates mine by 600 case numbers, and both were assayed in Geneva.

For a very short time—perhaps only a year (mid-1919-1920)—Gruen brought in some Cartouche models with true fantasy dials. But they were late to the trend. Doesn't seem to have resonated with Gruen clientele, particularly the Cartouche name for men. By 1921, the dial patterns are mostly regular, for both Gruen and the Swiss designers.

My dial pattern may have been close to yours. But I dream it was something like these from the time (not Gruens)...

I may not be too far-fetched! Here's the closest Gruen case I've found, but so far only seen advertised in 14k green gold (1921)

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