
Subject: Strap 79

Posted by [afire](#) on Sat, 21 Nov 2015 06:35:10 GMT

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Model name : Strap 79

Type : Wristwatch

Period/date : Circa 1925

Gender : Men's

Case Maker : Unknown Swiss

Case Material : 14k Green Gold

Case Serial : 17548

Case Style no : N/A

Caliber : 885

Movement Maker : Fontainmelon

Movement Serial: 130334

Hand engraved case. Original crown. Fired enamel dial print, including Switzerland marking. Massive case, 42x26mm. Frank Haverfield had excellent taste.

Subject: Re: Strap 79

Posted by [Gary](#) on Sat, 21 Nov 2015 15:16:17 GMT

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Beautiful! Absolutely stunning!

Was this watch was the inspiration for the Curvex design?

Subject: Re: Strap 79

Posted by [JackW](#) on Sat, 21 Nov 2015 15:17:21 GMT

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Who did the dial? They did a great job it looks like. Also is there no Sponsor's Mark for the gold case? If so, think that would put this pre-1933.

Very nice!

Subject: Re: Strap 79
Posted by [mikey](#) on Sun, 22 Nov 2015 01:07:50 GMT
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Wow!

Subject: Re: Strap 79
Posted by [Gary](#) on Sun, 22 Nov 2015 01:55:14 GMT
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mikey wrote on Sun, 22 November 2015 01:07Wow!
Yeah, If I was afire, that would be time to replace the current avatar.

Subject: Re: Strap 79
Posted by [afire](#) on Mon, 23 Nov 2015 17:24:04 GMT
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GaryM wrote on Sat, 21 November 2015 19:55Yeah, If I was afire, that would be time to replace the current avatar.
Import 103 is pretending that it didn't hear that.

GaryM wrote on Sat, 21 November 2015 09:16Was this watch was the inspiration for the Curvex design?
I would imagine not, but it does feature a prominent curve, more so than any pre-Curvex Gruen I've ever owned.

JackW wrote on Sat, 21 November 2015 09:17Who did the dial? They did a great job it looks like. Also is there no Sponsor's Mark for the gold case? If so, think that would put this pre-1933. I would suspect that it's definitely pre-1933. I would think around 1925. I'll have to order Mike's 1927 book, but I'm guessing this series of watches was already out of production by then. And International did the dial. I broke with my usual etiquette and included written instructions for Robert on this one. The only risk you really take with a hard enamel print dial like this is that some of the print comes off in the stripping process. So I asked him to be extra gentle with this one. That said, I had looked closely at the print under magnification and it looked to be very solid so I was pretty confident it would be okay.

Subject: Re: Strap 79
Posted by [Barney Green](#) on Mon, 23 Nov 2015 20:23:46 GMT
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Buy the book. It is in there...

Subject: Re: Strap 79
Posted by [afire](#) on Mon, 23 Nov 2015 21:10:20 GMT
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Great to know. I will be.

Subject: Re: Strap 79
Posted by [Gary](#) on Mon, 23 Nov 2015 21:51:53 GMT
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afire wrote on Mon, 23 November 2015 17:24I would imagine not, but it does feature a prominent curve, more so than any pre-Curvex Gruen I've ever owned.

The deep impression on the case back to accommodate the flat movement may have swayed Gruen to come up with a better design. Looks like a lot of extra gold in that case back to consider a better curve design and save the gold. Then again maybe not, more gold, higher the price.

Subject: Re: Strap 79
Posted by [kastner](#) on Tue, 24 Nov 2015 01:12:47 GMT
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This is a fantastic watch! Getting a green gold model is on my list, and I can only hope it is half as nice as this one.
