
Subject: Cartouche 23

Posted by [Ephemerald](#) on Mon, 31 Aug 2020 01:24:17 GMT

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Model name : Cartouche 23, Sapphire variant

Type : Cartouche

Period/date : 1924-26

Gender : Female

Case Maker : GRUEN Cincinnati

Case Material : 14k white gold, Sapphires

Case Serial :1084398

Case Style no : 53

Caliber : Cal 833 (Rolex 250)

Movement Maker : Aegler

Movement Serial:1380797

Bracelet : Speidel. Not original.

Other info :.

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File Attachments

1) [20200830_190626.jpg](#), downloaded 1712 times



2) [20200830_185529.jpg](#), downloaded 1671 times

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Subject: Re: Cartouche
Posted by [Case](#) on Mon, 31 Aug 2020 12:50:50 GMT
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Very shiny! I'd say 1924 on this one. Maybe 25

Subject: Re: Cartouche
Posted by [Ephemerald](#) on Mon, 31 Aug 2020 19:15:20 GMT
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Case wrote on Mon, 31 August 2020 06:50Very shiny! I'd say 1924 on this one. Maybe 25
Shiny like a treasure from a sunken pirate wreck
Scrub the deck and make it look Shiny!
I will sparkle like a wealthy woman's neck
Just a sec!

Thanks for the year, have not been able to match this in Gruen Book.

Subject: Re: Cartouche
Posted by [Barney Green](#) on Mon, 31 Aug 2020 20:16:31 GMT
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Matthias,

this Cartouche is gorgeous looking! Exactly what I like.

My dating would come up with a 1925/26 date, so definitely in the range. I assume that it is a Cartouche 23 with sapphires instead of diamonds. I love the stone settings being an homage to the Pentagons, absolutely Gruenish!

Definitely the style of Gruens I like most.

Barney

Subject: Re: Cartouche
Posted by [Ephemerald](#) on Wed, 02 Sep 2020 05:42:57 GMT
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Bernd, thanks for your feedback. I agree it does look somewhat similar. I've been going back & forth on this and a lot of time so I am confident that it is not a sapphire version Cartouche 23. The pattern on 23 is a different motif than this one. This has unique "dots" on each side between the scrolls. 23 also lacks the distinct "pentagon" border around the stones like Cartouche 24 has on it, as mine does.
For now I'm going with; I have yet to see an exact match. So many seemingly missing Cartouche

entries....

Subject: Re: Cartouche

Posted by [afire](#) on Wed, 02 Sep 2020 07:08:44 GMT

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Ephemerald wrote on Wed, 02 September 2020 00:42 Bernd, thanks for your feedback. I agree it does look somewhat similar. I've been going back & forth on this and a lot of time so I am confident that it is not a sapphire version Cartouche 23. The pattern on 23 is a different motif than this one. This has unique "dots" on each side between the scrolls. 23 also lacks the distinct "pentagon" border around the stones like Cartouche 24 has on it, as mine does.

For now I'm going with; I have yet to see an exact match. So many seemingly missing Cartouche entries....

Some models evolved over time. This seems particularly true of out of the ordinary niche models.

My impression is that what's found in the the Master Book represents the most recent version of any given model. I'll post a few examples later. No opinion on this watch, but with a hand carved fancy jeweled case, I would suggest the possibility that the nearest match may be the correct ID.

Subject: Re: Cartouche

Posted by [Case](#) on Wed, 02 Sep 2020 13:13:46 GMT

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Cartouche 23 came in a couple of options, based on a 1924 ad in our ref thread showing cost ranges \$85-100. Not sure all variants would've been captured in the Master Book—only a representative model (the advertising model?)

Subject: Re: Cartouche

Posted by [Barney Green](#) on Wed, 02 Sep 2020 15:12:07 GMT

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The patterns definitely varied as these cases were hand engraved. AND it looks like different engravers had different patterns...

Subject: Re: Cartouche

Posted by [Ephemerald](#) on Wed, 02 Sep 2020 15:42:27 GMT

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Case wrote on Wed, 02 September 2020 07:13 Cartouche 23 came in a couple of options, based on a 1924 ad in our ref thread showing cost ranges \$85-100. Not sure all variants would've been captured in the Master Book—only a representative model (the advertising model?)

Definitely 23 came with options. Yeah I was looking at the ads to help me my decision. It just seemed many 23 had some sort of ...foliage pattern on most of them.

Just now am I understanding how varied these cases can be from carver to carver....
I was always thinking they had a template to stick to but may be they had more allowance than I assumed.

23 is the closest match. 23 it is...

Thanks for all feedback and Afire, I'd love to see some examples!
