
Subject: Cartouche 367 Orne

Posted by [Jenneke](#) on Sun, 30 Jun 2024 20:40:57 GMT

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Model name: car 367

Type: cartouche

Period/date: 1929

Gender: ladies

Case Maker: wadsworth

Case Material: 14k gold filled reinforced with extra gold. Black and green enamel.

Case Serial: 5355027

Case Style no: 63

Caliber: 153 (gruen guild 4 adj 15 jewels)

Movement Maker: m favre

Movement Serial: 1325346

File Attachments

1) [IMG_8609.jpeg](#), downloaded 477 times



Car. 367 — 14k White gold fi
reinforced with extra gold, inl
green and black cloisonne
15 jewel movement, \$4

2) [IMG_2110.jpeg](#), downloaded 475 times



FIFTEEN IS JEWELS FOUR & A/2 SWITZERLAND
GRUEN GUILD

FIFTEEN IS
JEWELS

3) [IMG_8614.jpeg](#), downloaded 442 times

USA

1971

GOLD

REIN

W/HEX

5355

OS

4) [IMG_8615.jpeg](#), downloaded 442 times



Subject: Re: Cartouche 367 Orne
Posted by [Jenneke](#) on Sun, 30 Jun 2024 20:53:46 GMT

I had hoped to show a very pretty watch... but she is in the making. First two pictures above are from the seller.

To do list:

Some parts are stuck. Rust holds them :(

And its the three screw crown wheel version. Dont have spares for that. Right now its bathing in WD40.

I will update this post when the watch is ready. A nice sport strap in the making too. I havent found an original clasp for it. Any tips are welcome.

Is it an orne? For sure it is on the orne page in the gruen guild book. I would say yes, the enamel makes it an Orne. But the difference between the gold and reinforced models, is that the solid got an orne number and the reinforced a cartouche number. Weird.

File Attachments

1) [IMG_2055.jpeg](#), downloaded 261 times



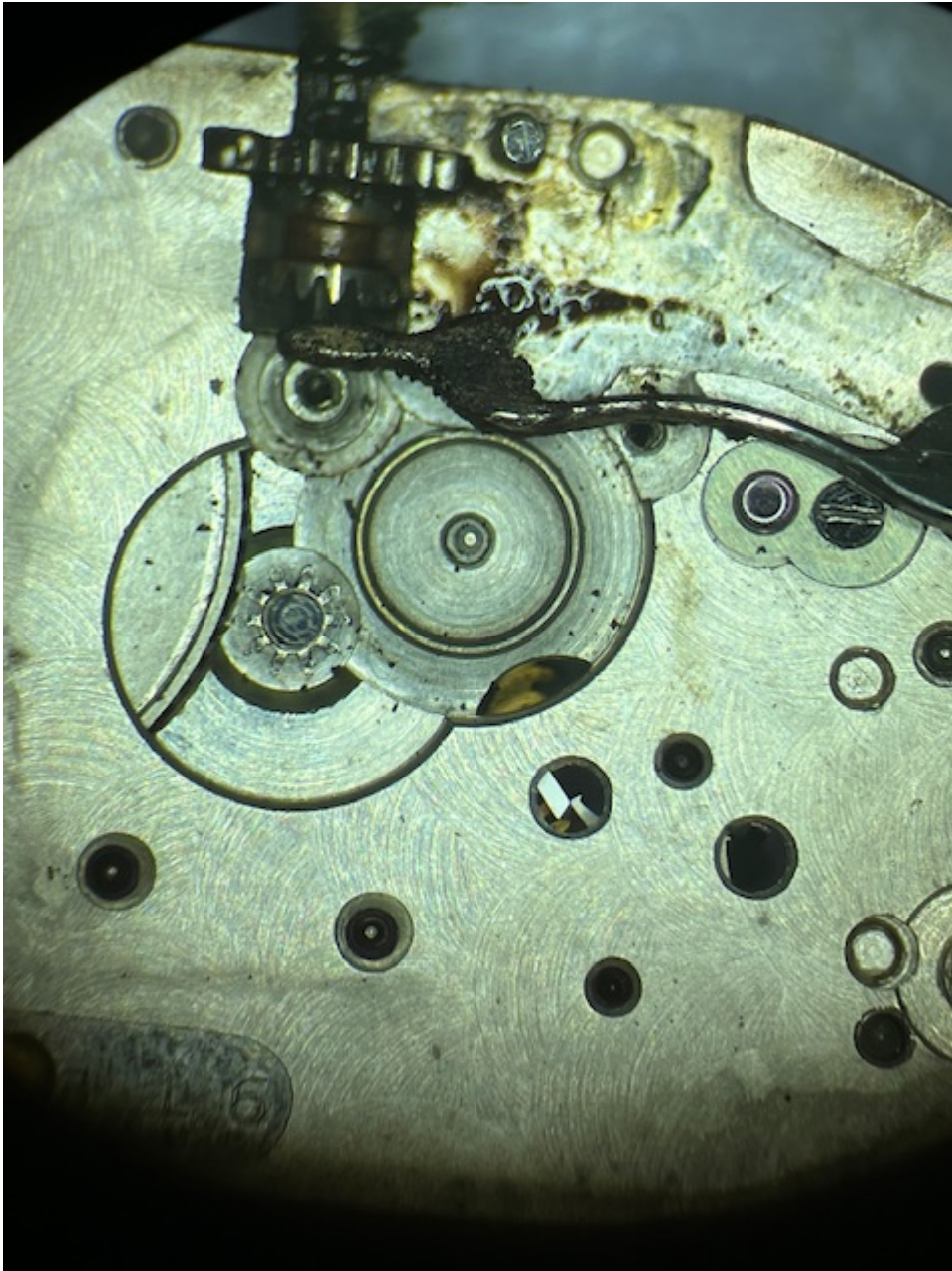
2) [IMG_2084.jpeg](#), downloaded 265 times



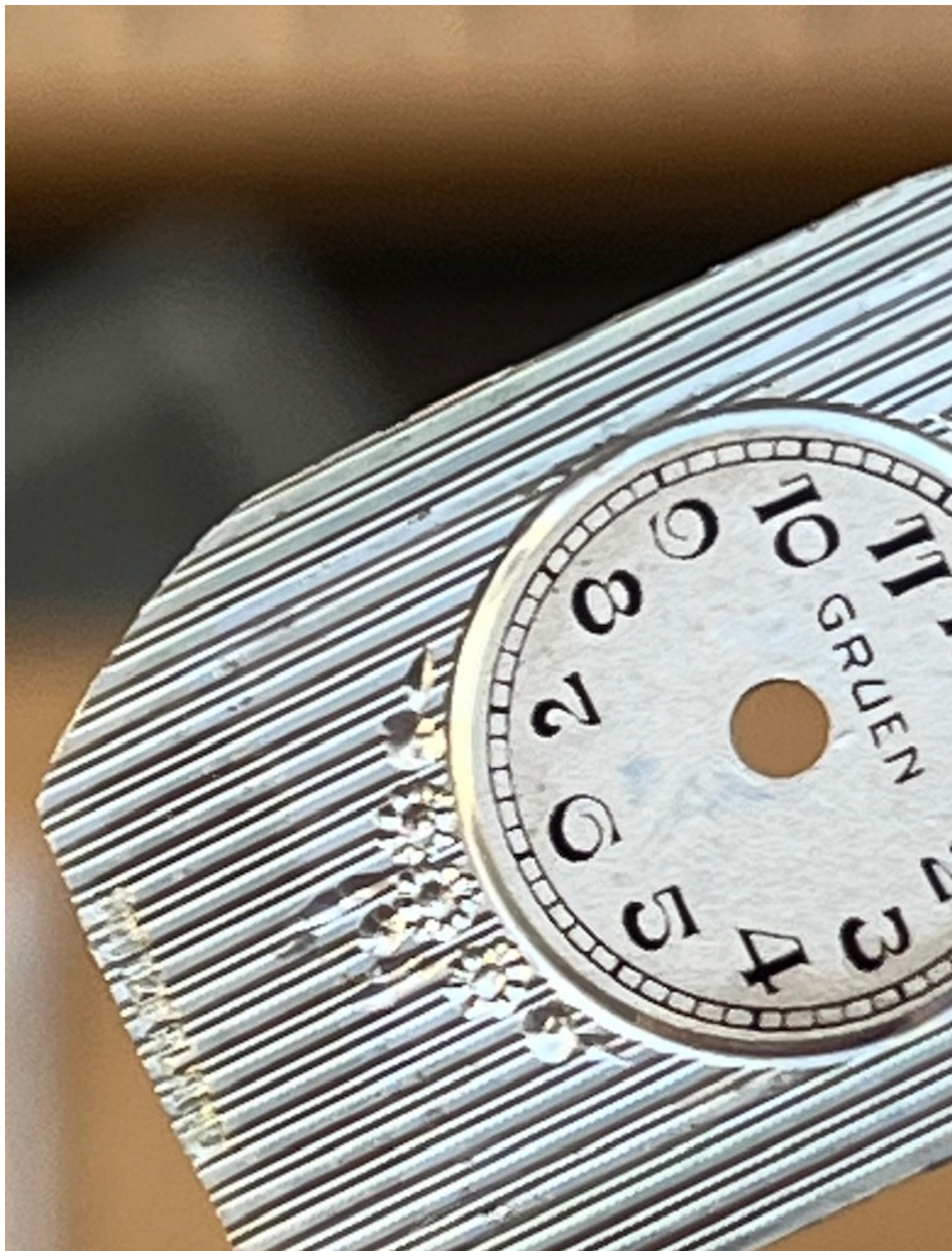
3) [845FCAD7-285D-4899-AC15-17FCE129D2D1.jpeg](#), downloaded 263 times



4) [IMG_2119.jpeg](#), downloaded 267 times



5) [IMG_2116.jpeg](#), downloaded 266 times



Subject: Re: Cartouche 367 Orne
Posted by [JackW](#) on Mon, 01 Jul 2024 04:21:40 GMT
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Nice to see someone with a restoration in progress.

What are you using for the "enamel"?

Subject: Re: Cartouche 367 Orne
Posted by [Jenneke](#) on Mon, 01 Jul 2024 04:31:12 GMT
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I use acrylic paint. That is also what I use for an "antique finish".

In theory you could add some enamel and melt it. And make it al shiny new and fresh again. But.. that is way out of my skills league.

The paint probably wont survive another 100 years, but is an optical (and kinda reversible) solution.
